

Nicole Gugliotti

941-284-7315

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www.nicolegugliotti.com

Education

2014	Master of Fine Arts	Ceramics, University of Florida, Gainesville, FL
2011	Post-Baccalaureate Study	Ceramics, University of Florida, Gainesville, FL
2010	Special Study Student	Ceramics, Arcadia University, Glenside, PA
2003	Bachelor of Fine Arts	Ceramics, Florida Atlantic University, Boca Raton, FL
2001	Associate of Arts	Fine Arts, Manatee Community College, Bradenton, FL

Teaching Experience

2021	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Spring 2021 <i>ART 150 Beginning Ceramics Hybrid</i>
	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Winter 2021 <i>ART 150 Beginning Ceramics Hybrid</i>
2020	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Winter 2020 <i>ART 140 Beginning Printmaking</i>
2019	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Fall 2019 <i>ART 150 Beginning Ceramics, ART 250 Intermediate Ceramics, ART 251 Advanced Ceramics (Stacked)</i>
	Adjunct Faculty, The Evergreen State College, Olympia, WA, Fall 2019 <i>Ceramics: Form and Function</i>
	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Spring 2019 <i>ART 150 Beginning Ceramics</i>
	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Winter 2019 <i>ART 140 Beginning Printmaking</i>
2018	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Fall 2018 <i>ART 101 Introduction to Art</i>
	Adjunct Faculty, South Puget Sound Community College, Olympia, WA, Spring 2018 <i>ART 101 Introduction to Art</i>
2017	Instructor, <i>Hand Building 101: Sculptural and Functional Objects</i> , Arbutus Folk School, Olympia, WA
	Instructor, <i>Introduction to Glaze Formulation</i> , Arbutus Folk School, Olympia, WA
2015	Adjunct Faculty, Flagler College, St. Augustine, FL, Spring 2015

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ART 315 Ceramic Sculpture

- 2014 Instructor of Record, University of Florida, Gainesville, FL, Summer B 2014
ART 2757c Ceramics: 3D Concepts
- Instructor of Record, University of Florida, Gainesville, FL, Spring 2014
ART 2757c Ceramics: 3D Concepts
- 2013 Instructor of Record, University of Florida, Gainesville, FL, Fall 2013
ART 2757c Ceramics: 3D Concepts
- Instructor of Record, University of Florida, Gainesville, FL, Summer B 2013
ART 2930c Ceramics for Non-majors
- Graduate Teaching Assistant, University of Florida, Gainesville, FL, Summer A 2013
HUM 2500 Taste of the Arts (Web Course)
- 2012 Instructor of Record, University of Florida, Gainesville, FL, Fall 2012
ART 2930c Ceramics for Non-majors
- Instructor of Record, University of Florida, Gainesville, FL, Summer B 2012
ART 2930c Ceramics for Non-majors
- Instructor of Record, University of Florida, Gainesville, FL, Spring 2012
ART 2930c Ceramics for Non-majors
- 2006-2007 English Instructor, *E-learning Program and University Program*, Westgate Corporation, Tokyo, Japan
Duties: Instructed corporate students enrolled in the E-learning program via email and telephone. Taught one accredited university course. Accredited course focused on oral communication as well as writing and composition.
- 2006 English Instructor, *University Program*, Westgate Corporation, Tokyo, Japan. Duties: Instructing students 5 days a week in extra-curricular English courses within the University. Extra-curricular courses focused primarily on oral communication.
- 2005-2006 English Instructor, Nova Corporation, Tokyo, Japan. Duties: Taught small group and individual lessons as well as larger, themed discussion groups. Lesson content focused on oral communication.

Professional Service

- 2017- Present *Safety & Health Committee*, South Puget Sound Community College
- 2015- Present *Gallery Committee*, South Puget Sound Community College

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2018 *Adjunct Academy, Community of Practice, South Puget Sound Community College*

2017-
2018 *Managing Conflict, Community of Practice, South Puget Sound Community College*

Workshops, Lectures and Presentations

2020 *Artist Talk and Demonstration, Alchemy Arts Center Online Programming*

Artist Talk and Demonstration, Arbutus Folk School Online Programming

2016-
Present *Instructor, Play with Clay Monthly Workshop Series, Arbutus Folk School, Olympia, WA*

2019 *Workshop: Electric Kiln Firing and Maintenance, Lewistown Art Center, Lewistown, Montana*

Budgeting and Retirement Basics for Artists, Lecture, NCECA 2019, Minneapolis, MN

Logistics and How-To of Socially Engaged Work: Sustainability, Ethics, How-To, Moderator, Socially Engaged Craft Collective's Cross Pollination Conference, Minnesota Community and Technical College, Minnesota, MN

2018 *Artist Lecture, Grey's Harbor College, Aberdeen, WA*

Artist Lecture and Workshop, Florida State University Museum of Fine Art, Tallahassee, FL

Guest Artist, Project Canary: The Real Life Repercussions of Politics Work Shop, With co-creator Lauren Karle, Union Project, Pittsburgh, PA

Craft and Resistance, Co-lecturer, College Art Association Conference, Los Angeles, CA

Wheel Throwing: Try it, See if You Like it!, Arbutus Folk School, Olympia, WA

Artist Lecture, YWCA Olympia, Olympia, WA

2017 *Plates, Platters and Dishes, Workshop, Kokua's Hummingbird Studios: Inclusive, Accessible Artspace, Olympia, WA*

Artist Lecture, Pierce County Community College, Puyallup, WA

Introduction to Electric Kiln Firing, Lecture, Arbutus Folk School, Olympia, WA

2016 *Firing Electric, Lecture, National Clay Week 2016, Arbutus Folk School, Olympia, WA*

The Useful Object: Considering Critical and Socially-Engaged Craft Practices, Panelist, Assembly Social Practice Conference, Portland State University, Portland, OR

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The Power of the Object, Co-Presenter, Open Platform Presentation, Open Engagement Conference, Oakland, CA

Visiting Artist Workshop and Undergraduate Critiques, Jacksonville University, Jacksonville, FL

Artist Lecture, Jacksonville University, Jacksonville, FL

Artist Lecture, Flagler College, St. Augustine, FL

2015 *Workshop: Introduction to Brush Painting* for South Puget Sound Community College Japanese Club, South Puget Sound Community College, Olympia, FL

Crafting the Experience, Panelist, NCECA 2015, Providence, RI

2013 Visiting Artist Workshop, Santa Fe Community College, Gainesville, FL

Artist Lecture, Valdosta State University, Valdosta, GA

Creative for Health Workshop: Sculpting with Clay. University of Florida/Shands Hospital Arts in Medicine, Gainesville, FL

Fun with Clay: an interactive night with clay for all ages, Organizer, Museum Nights, Harn Museum of Art, Gainesville, FL

2012 Artist Lecture, Australia National University, Canberra, ACT, Australia

Co-Lecturer, NCECA 2012 Student Perspectives Lecture, *Curating Outside the Lines*, Seattle, WA

2006 Visiting Artist Workshop and Student Critiques, Sacred Heart International High School, Tokyo, Japan.

Professional Experience

2015-present Instruction & Classroom Support Technician 2-Art, South Puget Sound Community College, Olympia, WA. Duties: 2D and 3D studio management and maintenance, supervision of work study employees, managing material inventory and ordering, college and community outreach, maintaining all health and safety measures, serving on the gallery committee. Covid-19 Pandemic related duties included: developing and implementing Studio Art Reopening Plan in compliance with Washington State Higher Education Covid-19 Guidelines, organizing and hosting the SPSCC Art Creative "Something" a series of live Zoom sessions with local creatives included studio artists, writers, comedians, maker spaces and more (https://www.youtube.com/channel/UCssLj7YuANUs_UhdLMY1xUw).

2020 Co-organizer with Amanda Simons, Penland Studio Operations, *Studio Operations Task Force: Trial and Error in the Time of Covid | Studio Art Education Strategies*. We brought together a group of international educators who were teaching studio arts in person during

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the summer of the Covid-19 Pandemic to share successful strategies.

<https://www.youtube.com/watch?v=ldpOuzbjmsY>

- 2020 Co-organizer, Socially Engaged Craft Collective's *Socially Distanced but Engaged Virtual Art Center*. At the start of the Covid-19 Pandemic, the SECC opened our platform to artists throughout North America to share their work, hold support groups, happy hours, lectures, panels and more. <https://sociallyengagedcraftcollective.org/socially-distanced-but-engaged-craft-collective-presents/>
- 2019 Co-organizer, Socially Engaged Craft Collective's Cross Pollination Conference, Minnesota Community and Technical College, Minnesota, MN
- Co-organizer, South Sound Studio Tour, South Sound Region, WA. Duties: Working with one team member, we conceived of and organized all aspects of a regional artist studio tour.
- 2014 Judge, 2014 Creativity in Arts and Science Event Science Poster Competition, University of Florida, Gainesville, FL Duties: Judging science posters on their effectiveness of communication, providing feedback to participants.
- 2013 Juror, Inverness Art Fair High School Art Competition, Inverness, FL. Duties: Assigning awards with other jurors, public critique of awarded work with all student artists present.
- 2012 Juror, Inverness Art Fair High School Art Competition, Inverness, FL. Duties: Assigning awards with other jurors, public critique of awarded work with all student artists present.
- Instructor Assistant, Bryan Hopkins, Porcelain Vessels: From Function to Dysfunction, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011 Graduate Assistant, Ceramics Area Assistant, University of Florida. Duties: Restocking and maintenance of glaze and kiln areas, electric kiln repair.
- Selection Committee, The Gallery at the J. Wayne Reitz Union, University of Florida, Spring Exhibitions.
- Summer Studio Assistant to Nan Smith, Gainesville, FL. Duties: Assisting with life-casting, construction of life-scale sculpture and packing large scale sculpture for shipment.
- Program Coordinator, *Creating Meaning*, University of Florida Pre-Conference in conjunction with NCECA 2011. Duties: Liaising with artists to prepare for their lectures and demonstrations, conference promotion and coordination of assistants/volunteers.
- 2010 Studio/Installation Assistant for Paula Winokur, Philadelphia, PA. Duties: Installation and take down of large scale ceramic works and studio assistance.
- Summer Intern, Center for Emerging Visual Artists, Philadelphia, PA. Duties: Exhibition installation, de-installation and packing work, database maintenance.

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2008-2009 Guest Artist, Creative Clay, St. Petersburg, FL. Duties: Teaching ceramics and bookbinding to a Creative clay member artists, a group of adult artists with developmental disabilities.

Artlink Team Artist, Creative Clay, St. Petersburg, FL. Duties: Pairing with a Creative Clay Member Artist for one year to create collaborative artwork for exhibition and handmade products for sale.

Sumer Camp Instructor, Creative Clay, St. Petersburg, FL. Duties: Creating and implementing a curriculum based on Japanese art methods. Teaching a group of 12 children ages 6-12 for two 1 week long segments of camp.

2007-2008 Community Liaison, RBR New Center for the Arts, Tokyo, Japan. Duties: English language marketing, coordination of the RBR Gallery Space, assisting Japanese teachers with mixed language classes, assisting Kristin Newton, founder, with Drawing on the Right Side of the Brain workshops.

Solo and Two-Person Exhibitions

2016 *receptacle*, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL

2012 *Heart Leaps Up*, Focus Gallery, University of Florida, Gainesville, FL

Bumping Up Against Rainbows, The Institute of Ceramic Studies at The Shigaraki Ceramic Cultural Park, Shigaraki, Japan

2009 *Compost: An Installation*, Tim Salen Gallery, St. Petersburg, FL

2004 *This Means War*, BasFisher Invitational, Miami, FL

Social Engagement Projects

2019 *A Town Square for Everyone*, Olympia Artswalk, Arbutus Folk School, Olympia, WA
This project invited participants in the Olympia Artswalk event to create a clay structure and add their structure to the collaborative installation "A Town Square for Everyone". We invited everyone to ponder, how can everyone have a place to live in Olympia, WA? We also invited children to write their ideas on cards and tack them up on a bulletin board.
<https://www.theolympian.com/entertainment/arts-culture/article229654699.html>

2017-present *10,690 Wild Flowers*, Fundraising art project in which ceramic flowers are created during community discussion workshops about reproductive justice. These flowers are offered for donation in the gallery, local health centers and other venues. All proceeds benefit local abortion access funds.

2018 **FSU Museum of Fine Art**, in collaboration with Planned Parenthood of South, East and North Florida, Oasis Center for Women and Girls, Phd researcher Alexandria Washington and FSU students. Tallahassee, FL

2017 **Inaugural Iteration**, In collaboration with Portland organizations including Planned Parenthood of Columbia Willamette, Forward Together, Downtown Women's

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Health Center, Western States Center, Momentum Alliance and the Northwest Abortion Access Fund. C:3 Initiative, Portland, OR
2017 **NARAL Rally**, Washington State Capitol Stairs, Olympia, WA

2016-present *Project Canary: The Real Life Repercussions of Politics*, projectcanary.org, In conjunction with National Clay Week. Created by Nicole Gugliotti and Lauren Karle. A nationwide collaboration using art objects to connect strangers through stories.

2018 **The Union Project**. Pittsburg, PA

2016 **NARAL Roe v. Wade Anniversary Celebration**. Olympia, WA

2016 **Newark Art Space**. Newark, OH

2016 **National Clay Week**. Nationwide participation

2016 *Play with Clay Initiative*, playwithclayinitiative.wordpress.com, Online documentation and resource to facilitate opportunities for communities to come together in play, in hopes that these moments of connection and light can fortify us in our pursuit of joy and social justice.

2016 **Weekly Event, Rosie's Place**, Community Youth Services, Olympia, WA

2016 **Self Care Event**, Pride Festival, Marathon Park, Olympia, WA

2013-present *sexually transmitted dis.....ease...* During an evening of interactive artwork, beer is served in handcrafted "STD Info" cups. Conversation and peer to peer education ensue.

2019 **Sex Trivia**, Octapas Café, Fundraiser for Planned Parenthood of the Great Northwest and the Hawaiian Islands, Olympia, WA

2016 **Pop Up Happy Hour** in conjunction with NCECA exhibition *Across the Table, Across the Land* and in collaboration with Planned Parenthood of Kansas and Mid-Missouri. Beer was served in specially crafted "STI info" cups at a busy local bar. Half of all cup sales were donated to PPKM. The Brick, Kansas City, MO

2013 **Inaugural Event**, The Bull, Gainesville, FL

2014 *awe/agency project*, aweagencyproject.wordpress.com. Online documentation of awe/agency exhibition, audio repository and abortion access resource.

2013 *The Art Lending Project*. facebook.com/artlendingproject.

Fall 2013 **Museum Nights at the Harn Museum of Art**, exhibited artworks by southeastern artists were lent to the public each month. Gainesville, FL

Group Exhibitions

2021 *Alternate Endings 3*, Online Exhibition in conjunction with NCECA 2021

2019 *Staff and Faculty Exhibition*, The Gallery, South Puget Sound Community College, Olympia, WA

The Women, State Theater Lobby, Olympia, WA

South Puget Sound Community College Staff and Faculty Exhibition, Ben Moore Building, Olympia, WA

Our Bodies, Ourselves, Eli Contemporary Art, New Haven, CT

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Ferment, Minnesota Community and Technical College, Minneapolis, MN

2018 *Socially Engaged Craft Collective Exhibition*, Florida State University Museum of Fine Art, Tallahassee, FL

Portray>Portrait, John Spellman Library Gallery, Grey's Harbor College, Aberdeen, WA

Social Objects 2, Bailey Contemporary Arts, Pompano Beach, FL

Clay Studio National, Clay Studio Philadelphia, Philadelphia, PA
Juried by Beth Ann Gerstein

A House Divided, Richard B. Talkin Family Art Gallery, Howard Community College, Columbia, MD

In(Visible), Braddock Carnegie Library, Pittsburgh, PA

The Post Card Show – The Personal is Political, The Gallery, Kenneth J Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA

2017-
2018 *We the People: Serving Notice*, American Museum of Ceramic Art, Pomona, CA

2017 *SPSCC Art Faculty and Staff Exhibition*, The Gallery, Kenneth J Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA

Into Action, Open Call Runner Up, Online Gallery(into-action.us), Los Angeles, CA

Nasty Women Chicago, Moonlight Studios, Chicago, IL

100 Days of Action, Southern Exposure, San Francisco, CA

Working Pots II: Annual Utilitarian Ceramic Juried Show, James May Gallery, Algoma, WI. Juried by Birdie Boone **Haven Purchase Award**

Social Objects, C3: Initiative, Portland, OR

Reconstructing Craft: Feminism and Contemporary Ceramics, Pacific Northwest College of Art, Portland, OR

2016 *Fall Arts Walk Exhibition*, Arbutus Folk School, Olympia, WA

Clay? VI, Kirkland Arts Center, Kirkland, WA. Juried by Doug Jeck, Jamie Walker and Michael Swaine.

Working Pots: Annual Utilitarian Ceramic Juried Show, James May Gallery, Algoma, WI. Juried by Simon Levin

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Sweet and Slippery Slope: The Art of Sex and Sexuality, Victor F Keen Clay Arts Vegas, Las Vegas, NV.

Spring Arts Walk Exhibition, Arbutus Folk School, Olympia, WA

Across the Table, Across the Land, NCECA 50th Anniversary Community Project, Juried by Namita Gupta Wiggers and Michael Strand. Charlotte Street Foundation, Kansas City, MO

The Post Card Show-Solving for X, The Gallery, Kenneth J Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA

2015 *SPSCC Art Faculty and Staff Exhibition*, The Gallery, Kenneth J Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA

Girl Power!, Hewn Gallery, Jersey City, NJ

Where are They Now: Postcards from the UF Art Alumni, 4Most Gallery, University of Florida, Gainesville, FL

Friends of Thread Pit Art Show, Protocol Gallery, Gainesville, FL

Currents: IMPACT, Juried by Michael Strand, Focus Gallery, University of Florida, Gainesville, FL

Where are They Now: Postcards from the UF Art Alumni, 4Most Gallery, University of Florida, Gainesville, FL

2014 *Cup: The Intimate Object X*, Charlie Cummings Gallery, Gainesville, FL

awe/agency: graduate thesis exhibition, University Gallery, University of Florida, Gainesville, FL

A Gathering of Innovative Artists, Cofrin Gallery, Oak Hall School, Gainesville, FL

All Florida Ceramics Invitational, South Gallery, Wilson Center for the Arts Florida State College at Jacksonville, Jacksonville, FL

2013 *Codified III: Arts and Genetics*, University of Florida Genetics Institute, Gainesville, FL

Emerge: Works by Erin Curry, Nicole Gugliotti and Evie Woltil-Richner. Valdosta State University Fine Art Gallery, Valdosta, GA

Conversance: A Sculptural Ceramics Exhibition. The Frontier Space, Missoula, MT

Aqueous Chimera: Dawn Gaietto, Nicole Gugliotti, Meghan Kirkwood & Lindsay Rogers, Focus Gallery, University of Florida, Gainesville, FL

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The Quest for the Fountain of Youth in Florida History, Mythology and Art, The Thomas Center, Gainesville, FL

Trading Places 2, Warphaus Gallery, University of Florida, Gainesville, FL

2012 *Source Material*, Curated by Lindsay Rogers, Crimson Laurel Gallery, Bakersville, NC, Fall 2012.

SA+AH Studio Art Graduate Invitational Exhibition, Curated by Charlie Cummings, 4Most Gallery, University of Florida, Gainesville, FL.

Trading Places, Webber Gallery, College of Central Florida, Ocala, FL

UF Grad Showcase, St. Petersburg Clay Company Gallery, St. Petersburg, FL

One Down: 1st Year MFA Review, Warphaus Gallery, University of Florida, Gainesville, FL

School of Art and Art History Student Juried Exhibition, Juried by Adam Shiverdecker, University Gallery at the University of Florida, Gainesville, FL

2011 *Trading Places*, Warphaus Gallery, University of Florida, Gainesville, FL

The White Show, Curated by Elizabeth Kozlowski, The Queenshead, St. Petersburg, FL.

Air Support: Artist in Residence Past and Present, St. Petersburg Clay Company, St. Petersburg, FL

Some Like It Hot-FAU Ceramics, Juried by Mary Roehm and Bryan Hiveley, Hyatt Regency on the occasion of NCECA, Tampa, FL. **Honorable Mention**

Currents Past and Present, Juried by Anna Calluori Holcombe, Thomas Center, Gainesville, FL.

Intersection, Juried by Steven Howell, Focus Gallery, University of Florida, Gainesville, FL

A Point of Departure, Warphaus Gallery, University of Florida, Gainesville, FL

School of Art and Art History Student Juried Exhibition, Juried by Kerry Oliver-Smith, University Gallery at the University of Florida, Gainesville, FL

2010 *10 X 10 IV*, Lake Worth Storage and Artsite Projects, Lake Worth, FL

Approaching Nature, Curated by Kara Walker Tome, Whitebox Gallery at The Mordes Collection, West Palm Beach, FL

Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL

2009 *A.I.R. Supply*, Tim Salen Gallery, St. Petersburg, FL

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- Showtel VII*, Hotel Biba and Artsite Projects, West Palm Beach, FL
- 2008 *10 X 10 II*, Lake Worth Storage and Artsite Projects, Lake Worth, FL
- 2007 *Dance Dance Evolution*, The Canoe, Lake Worth, FL
- 2006 *Anti-Design/Pro-Aesthetic*, Design Festa, Tokyo, Japan
- 2004 *Arena Gallery* at Frisbee Art Fair on the occasion of Art Basel Miami, Miami, FL
- Showtel III*, Hotel Biba and Artsite Projects, West Palm Beach, FL
- 2003 *Heat Stroke*, Der Bunker, Ft. Lauderdale, FL
- BFA Exhibition*, Ritter Art Gallery, Boca Raton, FL
- 1999 *Manatee Community College Student Exhibition*, Bradenton, FL, **Best in Show/Ceramics**
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Curatorial Projects

- 2019 *Reproductive Justice is for Everyone!* The University of South Florida Women and Gender Studies Department. Tampa, FL
- Front Porch Pop Up Gallery, Season 2.* A pop up gallery space in Olympia, WA dedicated to craft, punk, installation, process-based and site-specific media.
September: *Alithea O' Dell: Honey into Dust*
August: *Mariella Luz: Again and Again & Joby Shimomura: Glass Bits*
July: *Kait Kegerreis: Tethered & Liza Brenner: Interiors of the Past*
June: *Paige Pettibon and Kayla Guyett: Descendants Collective*
May: *Shameka Gagnier: This is What You Will Carry to Me: 2065 & Bloodlines*
- 2018 *Front Porch Pop Up Gallery, Season 1.* A pop up gallery space in Olympia, WA dedicated to craft, punk, installation, process-based and site-specific media.
July: *Aisha Harrison and Annette S. Harrison*
June: *Dory Nies: Works on Paper*
- 2006 *Think Warm: Miami Draws For You, Survey of the works on paper by 24 South Florida Artists.* With co-curator Agatha Wara. Tomio Koyama Gallery, Tokyo, Japan
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Residencies and Fellowships

- 2020 Resident Artist, Alchemy Art Center, San Juan Island, WA, 1 month
POSTPONED DUE TO COVID 19.
- 2019 Resident Artist, Lewistown Art Center, Lewistown, MT, 2 weeks
- 2018 Invited Artist, Watershed, Newcastle, ME, Artists invite Artists, *Session IV: Women, Ceramics and Community*, 2 weeks.

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- 2017 Artist In Residence, Arbutus Folk School, Olympia, WA, 6 months
- 2014-2015 Fellow, Firebrand Cohort, CoreAlign Generative Fellowship, CoreAlign is a program of the UCSF Bixby Center for Global Reproductive Health, San Francisco, CA, 6 Months
- 2013 Graduate Student in Residence, Ceramics Workshop, Australia National University, Canberra, Australia, 2 months
- 2012 Artist In Residence, Shigaraki Ceramic Cultural Park, Shigaraki, Japan, 1 month
- 2008-2009 Artist In Residence, St. Petersburg Clay Company, St. Petersburg, FL, 1.5 years

Community Outreach

- 2019 Planned Parenthood of the Great Northwest and the Hawaiian Islands, Volunteer, Community tabling committee co-chair.
- 2013 Ernabella Art Center, Anangu Pitjantjatjara Yankunytjatjara Lands, South Australia. Duties: Press molding, glazing, firing works decorated by center artists. Conducting youth classes. 10 days.
- 2011 UF Center for Arts and Healthcare Spring Break Service Trip to Franklin County, FL Duties: taking health histories in the community and linking individuals to existing social services, assisting health education theater team in Franklin County School, answering questions on STI prevention, using art to improve health literacy and education. 1 week.

Additional Educational Experience

- 2019 *The Middle Glazes: The Story of Mid-Temperature Glazes*, Matthew Katz, Ceramic Materials Workshop, Online Course
- 2018 *Understanding Glazes Workshop*, Matthew Katz, Ceramic Materials Workshop, Online Course
- Seeing the Racial Water: A Workshop with Dr. Robin Diangelo*, Olympia Unitarian Universalist Congregation, Olympia, WA
- 2016 *Cone 6 Ceramic Glaze Testing Weekend Workshop*, John Britt, Touchstone Center for Crafts, Farmington, PA
- Undoing Racism Community Organizing Workshop*, The People's Institute of Survival and Beyond, Through dialogue, reflection, role-playing, strategic planning and presentations, this intensive process challenges participants to analyze the structures of power and privilege that hinder social equity and prepares them to be effective organizers for justice. Sponsored by the Robert W. Deutsch Foundation, Baltimore, MD
- Skutt Distributor Training*. Skutt Factory. Portland, OR

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- 2014 *Abortion: Quality Care and Public Health Implications*. Online course, through Coursera, Offered by the University of California, San Francisco, CA
- 2008 Visiting Student to Masakazu Kusakabe, Potter and Kiln Designer over a period of two weeks. Yuuhoutoubou Studio, Miharu, Japan
- 2007 *Fantastic Fire: Annual World Art Educator's Workshop*, Mashiko Toge Club, Mashiko, Japan. 4 day workshop focusing on firing techniques including wood, soda, salt and saggar. Presenters: Euan Craig, Masakazu Kusakabe, Steve Mills and Wali Hawes.
- Drawing on the Right Side of the Brain Workshop*, RBR New Center for the Arts, Tokyo, Japan. 5 day workshop presented by Kristin Newton, based on the work of Betty Edwards.
- 2002 Summer study in Florence, Italy. Studied renaissance art history and Italian language and traveled extensively throughout Italy.

Other Employment

- 2014-present Clinic Assistant, Bread and Roses Clinic. Duties: Counseling surgical patients, assisting the physicians, performing labs on patients, etc.
- 2010 Surgical Reproductive Healthcare Associate Planned Parenthood of Southeast Pennsylvania, Philadelphia, PA. Duties: Counseling surgical patients, assisting the physicians, performing labs on patients, etc.
- 2003-2010 Clinic Assistant 2, Planned Parenthood of Southwest and Central Florida, Sarasota, FL. Duties: Patient check in and out, setting appointments, answering phone inquiries, educating patients on prevention, testing and treatment of STIs, prevention, testing and options counseling for pregnancy, counseling surgical patients, assisting the physicians, performing labs on patients, etc.

Awards and Scholarships

- 2018 Washington Clay Art Association Scholarship. Cash Award toward tuition to attend Watershed Artists invite Artists *Session IV: Women, Ceramics and Community*, Washington Clay Art Association, WA
- 2016 Trustees' Classified Staff Professional Development Award. Full award for tuition, travel and accommodation to attend John Britt glaze development workshop. South Puget Sound Community College, Olympia, WA
- 2014 Graduate Travel Grant. The School of Art and Art History. With Matching Award from The School of Graduate Research. The University of Florida, Gainesville, FL
- 2011-2014 University of Florida Graduate School Fellowship, Gainesville, FL
- 2013 Codified III Arts and Genetics Grant, The University of Florida, Gainesville, FL

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- Graduate Travel Grant. The School of Art and Art History. With Matching Award from The School of Graduate Research. The University of Florida, Gainesville, FL
- 2012 Graduate Travel Grant. The School of Art and Art History. With Matching Award from The School of Graduate Research. The University of Florida, Gainesville, FL
- 2003 Palm Beach Watercolor Society Scholarship, Boca Raton, FL
- 2002 Lena Cammiccia-Arnautou Scholarship for Study Abroad, Boca Raton, FL
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Bibliography

Molly Gilmore, "SPSCC's Art Exhibition has its Privileges—Including Helping Visitors See Their Own", *The Olympian*, September 6, 2019, <https://www.theolympian.com/entertainment/arts-culture/article234725997.html>

Alec Clayton, "SPSCC Faculty and Staff Exhibition Highlights Talent, Questions Privilege", *Oly Arts*, September 9, 2019, <https://olyarts.org/2019/09/09/spscc-faculty-and-staff-exhibition-highlights-talent-questions-privilege/>

Alec Clayton, "Meet the Artists at South Sound Studio Tour", *Oly Arts*, April 18, 2019, <https://olyarts.org/2019/04/18/meet-the-artists-at-south-sound-studio-tour/>

Kathy Leonard Czepiel, "Body Language", *New Haven Daily Nutmeg* (website), March 26, 2019, <http://dailynutmeg.com/2019/03/26/eli-center-contemporary-art-our-bodies-our-selves-body-language/>

"A Female Body in this Specific Moment": *Our Bodies Ourselves Exhibition*, *Our Bodies, Ourselves* (website), March 19, 2019, <https://www.ourbodiesourselves.org/2019/03/a-female-body-in-this-specific-moment-our-bodies-ourselves-exhibit/>

Lucy Gellman, "'Our Bodies,' With Old and New Eyes", *New Haven Arts* (website), March 13, 2019, <https://www.newhavenarts.org/arts-paper/articles/our-bodies-with-old-and-new-eyes>

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Professional Affiliations

2016-present, Co-founder, *Socially Engaged Craft Collective*: A network and online resource for socially engaged craft.

2016-present, Member, *ArtAxis.org*

2016-present, Member, *Washington Clay Art Association*

2009-present, 2001-2003, Member, *National Council for Education in the Ceramic Arts*

2017-2018, 2013-2014, Member, *College Arts Association*

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2010-2014, President, Member, *H.O.T. Clay*, University of Florida Student Organization

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